

HISTORY, PHILOSOPHY &
RELIGIOUS STUDIES

Advising

for Fall Semester 2022

*Program offerings for majors and minors in
History, Philosophy & Religious Studies, Asian
Studies and Law & Ethics*

Please schedule with your advisor between March 30th and April 5th

Quick Guide Fall 2022

COURSES IN THE DEPARTMENT

AIP 301	T.Th 5:50-7:11	OL	Ghost Stories & Fox Tales w. Cheng (IP)
AIP 302	T.Th 4-5:21	OL	Chinese Culture Through Fiction & Drama w. Cheng (IP)
AIP 338	F 11:30-2:21	IP	Plato's Republic w. Worcester (EP)
AIP 345	M 5:50-8:41	OL	Civil Rights w. Brown (REP, UP)
CHIN 101	M.W 2:30-3:51	OL	Elementary Chinese I w. Cheng (DS 2)
HIST 255	M 2:30-5:21	OL	American Women's History w. Brown (DS 5)
HIST/IS 309	M.W 1-2:21	IP	Europe: Politics, Identity & Citizenship w. TBD (IP)
HIST 314	F 2:30-5:21	IP	Hollywood Musicals w. Worcester (CP)
HIST/IS 372	M.W 4-5:21	OL	Women & Family in Chinese History w. Cheng (IP)
HIST 398	T 2:30-5:21	BL	Directed Studies: Global Places, Local Spaces w. Brown (UP)
PHIL 103	M.W 1-2:21	IP	Introduction to Ethics w. Bacon (DS 4)
PHIL 109	---	OL	Introduction to Logic w. Meagher (DS 4)
PHIL/PHR 111	M.W 10-11:21	IP	Introduction to Critical Race Studies w. Estavillo (DS 5)
PHIL/ENV 306	T 11:30-2:21	IP	Environmental Ethics w. Meagher (EP)
RS 115	T.Th 8:30-9:51	IP	Introduction to Judaism, Christianity, & Islam W. TBD (DS 4)
RS 337	M.W 5:50--7:11	IP	Buddhism w. TBD (CP)
RS 352	T.Th 10-11:21	IP	Religion & Social Justice w. TBD (EP)

COURSES OUTSIDE THE DEPARTMENT COUNTING TOWARDS THE HISTORY MAJOR

Pre-approved for History, these courses count towards major Areas of Inquiry--please check bulletin for pre-reqs and section limitations (honors, majors only, etc.)

AIP 305/EWL 367	T.Th 4-5:21	IP	Ralph Ellison's Invisible Man w. Sledge (REP, UP)
AIP 307	W 8:30-9:51	BL	Mediating Motherhood w. Tropp (CP, REP)
AIP 313	W 5:50-8:41	OL	Jazz and the American Identity w. Tietze (UP)
AIP 314	T 5:50-8:41	OL	The Criminal Mind w. Paradis (UP)
AIP 324	M 2:30-5:21	IP	Race & Place in Natural Histories of the Americas w. Epelbaum (CP, REP, UP)
AIP 327	W 2:30-5:21	IP	The Body in American Culture w. Bell (CP, REP, UP)
AIP 342	F 2:30-5:21	IP	Fashion, History, & Society w. Martinez-Novoa (CP)
ART 250	M.W 11:30-12:51	IP	Survey of Western Art I w. Rosenfeld (DS 1)
ART/DANC/THTR 290	W 7:20-10:01	OL	History & Mission of Arts Institutions w. Tiller (DS 1)
ART 320	Th 2:30-5:21	IP	History of Museums & Collections w. Hilker (CP, IP)
ART 356	M 2:30-5:21	IP	American Art w. Bell (CP, UP)
ART 362	Th 11:30-2:21	IP	Visual Arts Seminar: New York City w. Rosenfeld (UP)
BUS 225	T 11:30-2:21	IP	Business of Fashion w. Kim (DS 5)
BUS/COMM 232	F 11:30-2:21	IP	Advertising w. TBD (DS 5)
BUS/COMM 232	---	OL	Advertising w. Molina (DS 5)
BUS/COMM 306	Th 7:20-10:01	OL	Advertising & Society w. TBD (CP, UP)
COMM 131	W 2:30-5:21	IP	Intro to Cinema Studies w. Griffis (DS 2)
COMM 131	Th 8:30-11:21	IP	Intro to Cinema Studies w. Hames (DS 2)
COMM 227	T.Th 5:50-7:11	IP	Styles & Genres in Cinema & Television w. Mushett (DS 2)

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COMM 230	T 2:30-5:21	IP	Cultural History of Media w. Mushett (DS 2)
COMM 312	M.W. 11:30-12:51	BL	Digital Cultures w. Goldstein (CP)
COMM 312	M.W 8:30-9:51	OL	Digital Cultures w. Goldstein (CP)
COMM 320	W 7:20-10:01	OL	The American Television Industry w. Petrillo
COMM 330	F 11:30-2:21	IP	Film & History w. Perrotta (CP, IP)
COMM 330	F 2:30-5:21	IP	Film & History w. Perrotta (CP, IP)
COMM 395	Th 7:20-10:01	OL	Media, Law & Ethics w. Boone (EP)
COMM 395	T 7:20-10:01	OL	Media, Law & Ethics w. Boone (EP)
COMM 395	---	OL	Media, Law & Ethics w. Grabowski (EP)
DANC 311	M.W 7:20-8:41	IP	Africa to the Americas w. TBD (REP, UP)
DANC 354	T.Th 10-11:21	BL	Dance & Cultural Histories w. Giersdorf (CP, IP)
DANC 354	T.Th 10-11:21	BL	Dance & Cultural Histories w. Giersdorf (CP, IP)
DANC 354	T.Th 8:30-9:51	BL	Dance & Cultural Histories w. Giersdorf (CP, IP)
DANC 354	T.Th 8:30-9:51	BL	Dance & Cultural Histories w. Giersdorf (CP, IP)
DANC 354	T 7:20-10:01	OL	Dance & Cultural Histories w. TBD (CP, IP)
EWL 112	T.Th 10-11:21	IP	World Literature in Context w. Sledge (DS 2)
EWL 112	T.Th 2:30-3:51	IP	World Literature in Context w. Sledge (DS 2)
EWL 221	F 11:30-2:21	IP	Oppression, Corruption, Reform: 1860-1914 in US Literature w. Epelbaum (DS 2)
GSS 250	T.Th 1-2:21	IP	Sexuality Studies w. Estavillo (DS 5)
IS 112	M.W 4-5:21	IP	Globalizations of Past & Present w. Perello (DS 5)
IS 324	T 5:50-8:41	OL	United Nations: History, Theory, & Practice w. Mueller (IP)
IS 329	Th 10-12:51	IP	Nationalisms, Regionalisms, Globalisms w. Perello (IP)
MUS 310	W 7:20-10:01	OL	Opera & History w. Ringer (CP)
MUS 370	Th 7:20-10:01	OL	History of Rock Music w. Johnson (CP, UP)
PS 106	M 11:30-12:51	BL	Intro to US Politics w. Blatt (DS 5)
PS 106	W 11:30-12:51	BL	Intro to US Politics w. Blatt (DS 5)
RS 115	T.Th 8:30-9:51	IP	Intro to Judaism, Christianity, & Islam w. TBD (DS 4)
RS 337	M.W 5:50-7:11	IP	Buddhism w. TBD (CP)
SPAN 315	M.W 8:30-9:51	IP	Hispanic Civilization w. Colvin (CP, IP)
SPAN 315	M.W 11:30-12:51	IP	Hispanic Civilization w. Colvin (CP, IP)
THTR 230	M.W 11:30-12:51	IP	Theatre History I w. Hill
THTR 230	F 11:30-2:21	IP	Theatre History I w. Christensen
THTR 230	M.W. 10-11:21	IP	Theatre History I w. Hill
THTR 230	T.Th 10-11:21	IP	Theatre History I w. Stevenson
THTR 230	T.Th 5:50-7:11	IP	Theatre History I w. Vella
THTR 230	T.Th 11:30-12:51	IP	Theatre History I w. Lucie
THTR 230	M.W 5:50-7:11	IP	Theatre History I w. Farrington
THTR 230	M.W 1-2:21	IP	Theatre History I w. Armstrong
THTR 230	M.W. 11:30-12:51	OL	Theatre History I w. Ringer
THTR 239	M.W 10-11:21	IP	History of Period Styles w. TBD (DS 2)
THTR 311	T.Th 4-5:21	IP	Shakespeare w. Anthony
THTR 311	T 7:20-10:01	OL	Shakespeare w. Ringer
THTR 319	W 7:20-10:01	IP	Drama & Theatre in the US w. Eng (UP)
THTR 416	W 2:30-5:21	IP	Constructing America through 19th C. Performance w. Stevenson (REP, UP)

HIGHLIGHTS & RECOMMENDATIONS

For Students in History:

- Your major/minor requirements of HIST 213 and HIST 329 will next be offered in Spring 2023. Focus this fall on defining your Areas of Inquiry (major electives) in consultation with your advisor.
- For students graduating January or May 2023, please consult with your advisor re: capstone options and timing. PHR 450/IS 479, offered this fall, is one possibility to consider.

For Students in Philosophy & Religious Studies:

- Both PHIL 103 and RS 115 are being offered this fall--majors must complete one of these two courses (your choice), while minors are required to take PHIL 103.
- For Philosophy concentrators, beyond the required course, PHIL 109 (Logic), PHIL 111 (Critical Race Studies), and PHIL 306 (Environmental Ethics) can all count towards Topics in Philosophy electives.
- For Religious Studies concentrators, beyond the required course, RS 337 (Buddhism) counts towards Themes & Methods and RS 352 (Religion & Social Justice) counts towards Areas & Traditions.

For Students minoring in Asian Studies:

- AIP 301 (Ghost Stories & Fox Tales), AIP 302 (Chinese Culture Through Fiction & Drama), HIST/IS 372 (Women & Family in Chinese History) and RS 337 (Buddhism) all contribute this semester to minor elective options.

For Students minoring in Law & Ethics:

- All three required courses are being offered--our department is offering PHIL 103 (Introduction to Ethics) and PHIL 109 (Introduction to Logic), while the department of Politics & Human Rights is offering PS 106 (Introduction to U.S. Politics).
- Students need 1 Law in Context course--both AIP 314 (The Criminal Mind) and AIP 345 (Civil Rights) can fulfill this requirement.
- Additionally students may be interested in COMM 395: Media, Law & Ethics, which can be substituted to fulfill a requirement.

Please give your attention, meanwhile, to the following directed studies being offered--these are courses professors either do not offer frequently or are designed for our world right now:

- **HIST 398: Directed Studies: Global Places, Local Spaces w. Prof. Brown**

To be a New Yorker is to live in the city. The restaurants are your kitchen, the bars your living room, and the parks your backyard. But when land is precious and space limited, what are the politics of public design? As urban explorers we'll discuss the razing of Hell's Kitchen to create Lincoln Center, learn about the power of Robert Moses while visiting Flushing Meadow, assess the economics of fun while touring the Coney Island boardwalk, consider Brooklyn gentrification while historically mapping the Barclays Center neighborhood, and trace the evolution of Central Park from 19th century leisure greens, to 20th century crime forest, and back. Students will learn how public policy and design shape our physical surroundings, and the roles race, gender, and economics play in those discussions. Together we'll uncover the hidden histories of our shared spaces, how place makes us who we are, and how we make those places home. This course satisfies the UP AIP requirement with substitution. This course runs in partnership with the Elon Semester in NYC program and is not for those who already took NYC 105 with Professor Brown.

HIGHLIGHTS & RECOMMENDATIONS

Also, one of the department's newest offerings returns, in back-to-back semesters:

- **HIST 314: Hollywood Musicals w. Prof. Worcester**

This course explores one of the most polarizing genres to emerge out of the Hollywood dream factory - the film musical. Drawing on the scholarship of Rick Altman, Steven Cohan, Richard Dyer, Jane Feuer, Arthur Knight, and others, the course will focus on the movie musical in the period between the early 1930s and the early 1960s. It will provide students with an opportunity to reflect and conduct research on the aesthetic, cultural, political, and technological aspects of this formerly popular genre. Key themes will include the nexus of music, dance, and storytelling; the utopian dimension of the film musical; key personnel; the studio system; and representations of race, gender, class, and sexuality.

Last but not least, for those interested in Summer I, Summer II, or January courses:

- Summer I will host RS 326 (Religion, Race, & Ethnicity) with Prof. Herling--this course is online and asynchronous, and satisfies the AIP CP or REP categories.
- Summer II will have sections of RS 320 (Islam) with Prof. Hamdeh and RS 352 (Religion & Social Justice) with Prof. Wyman. Both are online and asynchronous; RS 320 satisfies the AIP CP category, and RS 352 satisfies the AIP EP category.
- Both History and Religious Studies will have offerings in January 23--AIP 331 (Greenwich Village) w. Prof. Mary Brown is an AIP UP and AIP 310 (The Nature of Evil) with Prof. Herling is an AIP EP.

Happy advising from the HPRS faculty

