

DEPARTMENT OF WRITING, LITERATURE, AND LANGUAGE

COURSES FOR FALL 2022 AND JANUARY 2023

CREATIVE WRITING – ENGLISH AND WORLD LITERATURES - LANGUAGES

FALL 2022 CREATIVE WRITING

CRW 201.01 INTRODUCTION TO CREATIVE WRITING 1, D. Chin

M/W 1:00-2:21

This is an introductory course designed to enhance students' skills in reading, analyzing, and writing about literature. In the process, students will develop a specialized language with which they can discuss the essential elements and techniques utilized in poetry, fiction, and creative nonfiction. An emphasis will be placed on cultivating an appreciation for the power of the imagination in literary creation through critical reading and creative writing practice.

Restrictions: Section 01 is only open to CRW BFA students
Counts as DS1

CRW 201.02 INTRODUCTION TO CREATIVE WRITING 1, A. Lawless

T/Th 1:00-2:21

CRW 201.03 INTRODUCTION TO CREATIVE WRITING 1, A. Lawless

T/Th 2:30-3:51

This is an introductory course designed to enhance students' skills in reading, analyzing, and writing about literature. In the process, students will develop a specialized language with which they can discuss the essential elements and techniques utilized in poetry, fiction, and creative nonfiction. An emphasis will be placed on cultivating an appreciation for the power of the imagination in literary creation through critical reading and creative writing practice.

Counts as DS1

CRW 205.01 INTRODUCTION TO CREATIVE WRITING 2, D. Chin

M, W 5:50-7:11

Building on CRW 201, this course is designed to explore the underlying concepts of poetry, fiction, and creative nonfiction while developing students' literary interests and abilities. Various analytical and imaginative writing assignments will help students to begin crafting their own poems, stories, and memoiristic essays. Understanding how the writer makes meaning is essential to finding one's own aesthetic approach.

Prerequisite: WRIT 102 or 201; CRW 201
Counts as DS1

CRW 310.01 LITERARY MAGAZINE PUBLISHING, Dr. J. Williams

M 2:30-5:21

This class is an introduction to literary publishing through the production of a literary magazine. Students will solicit and evaluate submissions and edit, design, and market the final journal. The course will include an introduction to the history of literary magazines and the contemporary marketplace.

Prerequisite: WRIT 102 or 201; previous CRW course

CRW 391.01: SPECIAL TOPICS IN CREATIVE WRITING: SHORT NOVELS, A. Dalva

W 2:30-5:21

This course gives students an opportunity to study, in greater depth, more specific aspects of poetry, fiction, and creative nonfiction for the purpose of applying this knowledge to their own writing. Fall 2022's class will explore short novels.

When studying fiction, it's important not to restrict ourselves to short stories, but to also explore the unruly realm of the novelist. But – of course – novels are long. We'll resolve this dilemma by studying the constructions of short books: horror novels, coming of age novels, and a couple of bonafide classics.

Prerequisite: WRIT 102 or 201; CRW 205.

CRW 443.01 WORKSHOP IN WRITING CREATIVE NONFICTION, Dr. J. Williams

F 2:30-5:21

Each of the courses: CRW 441. Workshop in Writing Poetry; CRW 442. Workshop in Writing Fiction; CRW 443. Workshop in Writing Creative Nonfiction, has as its particular purpose the goal of providing students with the opportunity to seriously sharpen their own writing skills in a specific genre, in a group setting, with the guidance of an experienced professional. Special emphasis will be placed on the process of revision. Students also read and discuss literary works along with the criticism and commentary of distinguished practitioners of the discipline.

Prerequisite: WRIT 102 or 201; CRW 346.

CRW 490.01 SENIOR SEMINAR IN CREATIVE WRITING, Dr. J. Williams

F 11:30-2:21

In this capstone course, students engage in a semester-long dialogue about composition and revision and explore how writers bring depth, credibility, and professionalism to their work. The class is comprised of two major building blocks: a portfolio of creative work and a critical introduction that contextualizes and validates students' aesthetic creed. Additionally, students consider some practical, career-related tactics that can sustain a writing life after graduation. The class culminates in a public reading of poetry, fiction, or creative nonfiction.

Restrictions: Open to senior CRW B.F.A. majors and EWL majors (CRW concentration) or by permission of the program director

Prerequisite: At least one of the following: CRW 441, CRW 442, CRW 443.

**JANUARY 2023
CREATIVE WRITING**

CRW 201.OL01 INTRODUCTION TO CREATIVE WRITING 1, D. Chin

T/Th 9:00-1:45

This is an introductory course designed to enhance students' skills in reading, analyzing, and writing about literature. In the process, students will develop a specialized language with which they can discuss the essential elements and techniques utilized in poetry, fiction, and creative nonfiction. An emphasis will be placed on cultivating an appreciation for the power of the imagination in literary creation through critical reading and creative writing practice.

Counts as DS1

FALL 2022
ENGLISH AND WORLD LITERATURES

EWL 112.01 WORLD LITERATURE: CONTEXTS, Dr. M. Sledge

T/Th 10:00-11:21

In this course, students will read two texts and examine them closely – analyzing the language and literary conventions in the texts, exploring the cultural and historical contexts that influence the texts and how they are read, and researching and discussing the questions raised by them. In past semesters, we have read *Wuthering Heights* (Bronte) and *The Lost Child* (Phillips), but primary texts for the fall are currently undecided.

Restrictions: Section 01 is open only to EWL majors (Literature or Literature and Media) and CRW BFA majors
Counts as DS2

EWL 112.02 WORLD LITERATURE: CONTEXTS, Dr. M. Sledge

T/Th 2:30-3:51

In this course, students will read two texts and examine them closely – analyzing the language and literary conventions in the texts, exploring the cultural and historical contexts that influence the texts and how they are read, and researching and discussing the questions raised by them. In past semesters, we have read *Wuthering Heights* (Bronte) and *The Lost Child* (Phillips), but primary texts for the fall are currently undecided.

Counts as DS2

EWL 207.01 INTRODUCTION TO THEORY, P. Pun

T/Th 11:30-12:51

In this course, students will study and practice various critical methodologies for reading, analyzing, and interpreting cultural and literary texts. They begin by learning about the history of the discipline, the rise of “Literature” as a distinct kind of writing, and the many questions and debates that continue to inform the work of literary critics and scholars. Throughout the course of the semester, they will develop an understanding of major schools of critical thought. By the end of the course, students will have strengthened their ability to read, analyze, and write about texts and will have come to appreciate the range of critical methodologies that can be employed in such analysis.

Co-requisite: WRIT 102 or 201

Counts as DS2

EWL 221.01 OPPRESSION, CORRUPTION, AND REFORM: 1860-1914 in U.S. LITERATURE,**Dr. D. Epelbaum****F 11:30-2:21**

Industrialization. Exploitation. Conspicuous consumption. Poverty. Opportunity. Oppression. Segregation. The primary goal of this course is to explore the tensions in the literature and material culture in the United States between 1860 and 1914. We will read texts depicting the immigrant laboring class and the industrial barons, racial oppression and calls for reform. We will explore the material culture (art and the formation of museums, etiquette manuals, photographic journalism), and we will study how the development of a magazine culture aided and hindered the calls for reform. The class usually includes a field trip to the Tenement Museum as well as creative assignments concerning the variety of materials studied.

Prerequisites: WRIT 102 or 201

Counts as DS2

EWL 319.01/ ENV 319.01**NARRATING CLIMATE CHANGE, Dr. M. Maczynska****M 2:30-5:21**

This class introduces students to the emerging phenomena of climate change cinema and climate change fiction ("cli-fi") in order to see how contemporary writers and filmmakers are responding to the environmental and social crises of climate change. We will read novels and short stories by authors who imagine the scientific, social, and psychological consequences of climate change (including works by Octavia Butler, Margaret Atwood, Paolo Bacigalupi, Barbara Kingsolver, Kim Stanley Robinson, Colson Whitehead, and others). We will also analyze films and visual art that grapples with the same subject. Our goal will be to understand the unique representational challenges posed by climate change, as well as to examine the role literature and art can play in climate change activism. We will focus in particular on questions of urban ecology and climate justice.

Prerequisite: WRIT 102 or 201

Counts as AIP: CP

EWL 319.HP01/ ENV 319.HP01 NARRATING CLIMATE CHANGE Dr. M. Maczynska**W 2:30-3:51**

This class introduces students to the emerging phenomena of climate change cinema and climate change fiction ("cli-fi") in order to see how contemporary writers and filmmakers are responding to the environmental and social crises of climate change. We will read novels and short stories by authors who imagine the scientific, social, and psychological consequences of climate change (including works by Octavia Butler, Margaret Atwood, Paolo Bacigalupi, Barbara Kingsolver, Kim Stanley Robinson, Colson Whitehead, and others). We will also analyze films and visual art that grapples with the same subject. Our goal will be to understand the unique representational challenges posed by climate change, as well as to examine the role literature and art can play in climate change activism. We will focus in particular on questions of urban ecology and climate justice.

Restrictions: Section HP01 is Honors only

Prerequisite: WRIT 102 or 201

Counts as AIP: CP

EWL 367.01/ AIP 305.01 RALPH ELLISON'S *INVISIBLE MAN*, Dr. M. Sledge

T/ TH 4:00-5:21

Ralph Ellison's novel *Invisible Man* is one of the most important American novels of the 20th century. Using this novel as our starting point, we will be exploring American history, music, sculpture, popular culture representations of African Americans, literary and cultural iconography of invisibility.

Pre-requisites: WRIT 102 or 201

Counts as AIP: UP, REP

EWL 490.01 CAPSTONE, Dr. J. Brown

T 10:00-12:51

This capstone seminar provides students the opportunity to study in depth major issues in literary studies and to engage in advanced research methodologies. Students will produce a senior thesis in which they use a specific theoretical approach to analyze texts. In this EWL Capstone we will study the Booker Prize! The Booker Prize is one of the major literary awards given annually to books written in English. As an international prize, past winners have hailed from America, Canada, Jamaica, India, England, and Australia (among others). The "long list" will be announced over the summer and the "short list" in the fall, just as we start class. We will as a group select a few novels to read from the short list and act as our own mini prize committee — the winner is announced in November. As with all capstones, you will also be working on major research projects related to the books that we read, works which you will present in a public forum toward the end of the semester.

Restrictions: Required of EWL majors in Literature and Literature and Media, open to Creative Writing students for AIP-CP or AIP-IP credit or as EWL elective.

Pre-requisite: EWL 302

Counts as AIP: CP, IP

**FALL 2022
LANGUAGES**

CHIN 102.OL01: ELEMENTARY CHINESE 1, Dr. Y. Cheng

M/W 2:30-3:51 online

A direct and immediate involvement with the living language is the fundamental aim of the course. In conjunction with speaking and listening skills, reading and writing (using simplified characters) and familiarity with Pinyin will be introduced in order to develop a basic knowledge of Mandarin. Student participation is vital since this course involves much oral work carried out through interaction among students. Not open to native speakers.

Counts as DS2

FREN 101.01: ELEMENTARY FRENCH 1, D. Bow

M/W 8:30-9:51

French 101 is a first semester beginning language course in which you will develop novice speaking, listening, reading, and writing skills in French. In addition, you will gain knowledge about the diverse peoples and cultural perspectives of the Francophone world.

Counts as DS2

FREN 201.01: INTERMEDIATE FRENCH 1, Dr. J. Huntington

M, W 5:50-7:11

French 201 is a first semester intermediate language course in which students will strengthen intermediate speaking, listening, reading, and writing skills in French. In addition, they will continue to gain knowledge about the diverse peoples and cultural perspectives of the Francophone world.

Prerequisite: FREN 101 or 102 or by permission.

Counts as DS2; AIP: CP, IP for Language Path students

SPAN 101.OL 01: ELEMENTARY SPANISH 1, TBA

M/W 8:30-9:51 online

This course provides an introduction to the Spanish language and Hispanic culture. Emphasis is placed on speaking, reading, and writing the language in order to master the fundamental skills. Not open to students with advanced preparation in Spanish.

Counts as DS2

SPAN 315.01: HISPANIC CIVILIZATION, Dr. M. Colvin

M/W 8:30-9:51

This course explores the multicultural civilization of the Hispanic world from its beginnings on the Iberian Peninsula to present-day Spain, Latin America and the United States. The course will employ literary texts, historical materials and films to explore the diverse ethnic and religious heritages of the Spanish-speaking peoples. All readings and work will be done in English.

Restrictions: Section HP01 is Honors only

Prerequisite: WRIT 101

Counts as AIP: CP, IP

This course explores the multicultural civilization of the Hispanic world from its beginnings on the Iberian Peninsula to present-day Spain, Latin America and the United States. The course will employ literary texts, historical materials and films to explore the diverse ethnic and religious heritages of the Spanish-speaking peoples. All readings and work will be done in English.

Restrictions: Section HP01 is Honors only

Prerequisite: WRIT 101

Counts as AIP: CP, IP

IMPORTANT MESSAGE FOR MAJORS REGARDING COURSE OFFERINGS

COURSES OFFERED ONLY IN FALL SEMESTER:

EWL 112: WORLD LITERATURE: CONTEXTS

EWL 207: INTRODUCTION TO THEORY

CRW 310: LITERARY MAGAZINE PUBLISHING (*Carson Review*)

EWL 490: CAPSTONE (Senior Seminar for EWL majors in Literature and Literature and Media concentrations)

CRW 490: SENIOR SEMINAR (Senior Seminar for EWL majors in CRW concentration or B.F.A. in Creative Writing)

COURSES OFFERED ONLY IN SPRING SEMESTER:

EWL 120: WORLD LITERATURE: THEMES

EWL 210: HISTORY OF THE ENGLISH LANGUAGE

CRW 346: INTERMEDIATE CREATIVE WRITING

EWL 348: DIGITAL JOURNAL OF IDEAS AND CULTURE (*two.two.one.nyc*)

EWL 400-LEVEL COURSES (topics vary):