

FALL 2022 COURSE BULLETIN

P L R
POLITICS AND HUMAN RIGHTS



STAYED TUNED FOR FALL'S "AUTHORING HARLEM," A DEPT. OF WRITING, LANGUAGE, AND LITERATURE EVENT SERIES

QUICK GUIDE FALL 2022

DEPARTMENT OF POLITICS & HUMAN RIGHTS

PS/PHR 264	PUBLIC POLICY ANALYSIS	Th	2:30-5:21PM	BRADY
PHR 354	RACE AND U.S. POLITICAL THOUGHT	Th	5:50-8:41PM	BLATT
PHR 398 01	THE INVENTION OF WHITENESS	T	2:30-5:21PM	ESTAVILLO
PHR/AIP 358	CRITICAL INDIGENOUS THEORY	F	10:00-12:51PM	MATAFRAGUA
PHR/SOC 374	THE EROTIC ORGANIZATION OF RACE	Th	2:30-5:21PM	ESTAVILLO
AIP 345	CIVIL RIGHTS	M	5:50-8:41PM	BROWN
PHR/PHIL 111	INTRODUCTION TO CRITICAL RACE STUDIES	MW	10:00-11:21AM	ESTAVILLO
AIP 324	RACE AND PLACE IN THE NATURAL HISTORIES, HONORS	M	2:30-5:21PM	EPELBAUM
PHR/ENV 218	ENVIRONMENTAL JUSTICE	MW	2:30-3:51PM	O'CONNOR
SW 105	INTRODUCTION TO SOCIAL WORK	TTh	11:30-12:51PM	BRADY
GSS/PHR 250	SEXUALITY STUDIES	TTh	1:00-2:21PM	ESTAVILLO
PS/IS 231	COMPARATIVE POLITICS	TTh	2:30-5:21PM	TBA
HIST 255	AMERICAN WOMEN'S HISTORY	M	2:30-5:21PM	BROWN
PHR/IS 398	INTERNATIONAL WOMEN'S RIGHTS	W	11:30-2:21PM	MUELLER
PHR/IS 342	SOCIAL MOVEMENTS, CONFLICT, AND PROTEST	T	2:30-5:21PM	BRADY
PHR/PS 336	PLAYING POLITICS	W	10:00-12:51PM	BLATT
PHR/SOC 304	ART, POLITICS, AND SOCIETY	T	10:00-12:51PM	O'CONNOR
PHR 450/IS 479	SENIOR SEMINAR	M	5:50-8:41PM	O'CONNOR
PS 106, 01	INTRODUCTION TO U.S. POLITICS	M	11:30-12:51PM	BLATT
PS 106, 02	INTRODUCTION TO U.S. POLITICS	W	11:30-12:51PM	BLATT
HIST 398	GLOBAL PLACES, LOCAL SPACES	T	2:30-5:21PM	BROWN

FOUNDATIONS

PS 106 Introduction to U.S. Politics (DS5)

Dr. Jessica Blatt

Section BL 01, Monday 11:30AM - 12:51PM (M in-person with asynchronous component)

Section BL 02, Wednesday 11:30AM - 12:51PM (W in person with asynchronous component)

This introductory course provides an overview of politics in the United States. Topics include the origins and development of the American system of government, civil liberties and civil rights, the function and interrelations of the branches of the federal government and the states, and the roles of elections, parties, and interest groups in national politics.

PHR 101 Foundations of Social and Political Inquiry (DS 5)

This course will be offered Spring 2023

THEORY AND METHODS

SENIOR CAPSTONE

PHR/SOC /AIP 358 Critical Indigenous Theory (AIP: REP, UP, EP)

Professor Leah Mata Fragua
Friday 10:00-12:51PM, Online

This course explores the intellectual, historical, and political foundations of Indigenous theory, while foregrounding Indigenous experience, writing, activism, and other methodologies of expression. Indigenous Feminist and anti-colonial analyses attend to race, gender, sexuality, ecology, archo-indigenism, the nation state, political economy, and research methods among other topics. In addition, the course examines various ways that theory is generated within Indigenous communities in relation to Indigenous self-determination, sovereignty, and/or advocacy. The course unequivocally denaturalizes imperial violence and works to advocate for alternatives to the settler state.

PHR/IS 371 Research Methods in the Social Sciences

This course will be offered Spring 2023

PHR 450/IS 479 Senior Seminar

Dr. Erin O'Connor
Monday 5:50-8:41PM, In person

This is an integrative interdisciplinary capstone course for Politics and Human Rights & International Studies majors. Students will tackle a research problem or concern of their choosing to produce a senior thesis, pulling together and applying skills developed over prior major courses. In so doing, they will demonstrate their ability to think about and discuss topics critically, to pursue answers to questions systematically, and present their findings in a comprehensive, well-written form.

***If you are graduating in 02/2023 or 05/2023, you must enroll. This course will not be offered Spring 2023.

EXPERIENTIAL LEARNING

PS 336 Playing Politics (AIP: UP)

Dr. Jessica Blatt

Wednesday 2:30-5:21pm, In person

This course consists of elaborate games, set in moments of particular political contestation, ferment, and significance, in which students are assigned roles informed by classic texts of political and social theory. Games take place over several weeks, with most class sessions run entirely by students working in teams (usually) or alone (sometimes). The instructor advises and guides students and grades their oral and written work. The games seek to promote engagement with big ideas and improve intellectual and academic skills. Students may consult the instructor to find out which games will be played in a given semester.

PHR/PS 264 Public Policy Analysis (DS 5)

Thursday, 2:30-5:21PM

Professor Marnie Brady

This course will systematically analyze factors affecting public policy making and implementation and then apply that understanding to an examination of four or five selected contemporary issues in national public policy. Students will explore these issues through individual research, class exercises, discussions and group projects.

PHR 299/399/499 Internship

Please choose and consult a faculty member, who can sponsor your internship (you must submit a form to Career Services in collaboration with your faculty sponsor).

Internships provide students with an opportunity to receive field experience in a major area of interest. MMC works with numerous private and public organizations, including non-profit agencies, where students may intern for college credit. (1-6 credits)

GOVERNANCE CLUSTER

PHR/ENV 218 IP Environmental Justice (DS 5)

Dr. Erin O'Connor
MW 2:30-3:51PM

This course explores the social construction of nature, the environment and environmental problems. Students will investigate how social institutions shape the meaning of nature and the environment and thereby what we as a society perceive to be environmental problems. In this investigation, the role of race, gender, and class in environmental inequality will be demonstrated. Topics such as trash, urban parks, sustainability projects, landfills may be explored. This course will ground these inquiries with specific study of nature, the environment, and refuse in New York City.

PS/IS 231 Comparative Politics (DS5)

TBA
Tuesday and Thursday 5:50-7:11PM, In person

This course is intended to introduce students to recent and contemporary political dynamics in different world regions. Particular attention will be paid to developments in Britain, China, Germany, Iran, Japan, Mexico, Nigeria, and Russia. Course will emphasize the distinctive role that state structures, production systems, democratic processes, and social identities play within and across these countries. Class discussions will be organized around course readings, supplemented by documentary films and guest lectures.

PHR/IS/SOC/PS 324 Social Movements, Conflict, and Protest (AIP: UP, IP)

Dr. Marnie Brady
Tuesday 2:30PM-5:21PM, In person

This course covers theoretical perspectives and research on the causes and effects of social movements. Theoretical topics will include: collective behavior, rational choice theories, resource mobilization, political opportunity, collective identity and the role of mass media. Substantive topics may include: labor movements, abortion rights and anti-abortion movements, civil rights, animal rights, environmental movements, revolutions and new religious movements.

GOVERNANCE CLUSTER, CONTINUED

AIP 345 Civil Rights (AIP: REP, UP)

Dr. Lauren Brown

Monday 5:50PM-8:41PM, Online

This course investigates what historians call the Long Civil Rights Movement. Beginning in southern churches and northern intellectual communities at the turn of the 20th century, we will trace the ebbs and flows of peaceful rhetoric and powerful action. Content focuses on the relationship between religion and activism as well as the intersection of the African American civil rights movement with other branches of modern activism—labor, gender, and sexuality.”

PHR/PS 354 Race and U.S. Political Thought (AIP: REP, UP)

Dr. Jessica Blatt

Thursday 5:50PM-8:41PM, Online, synchronous

This course examines racial ideology as a central and important feature of political discourse in the United States from the founding period through the present. We will explore how racial ideas have figured in constructions of American identity, how those ideas have changed over time, and how they have both shaped and been shaped by major developments in U.S. history and political economy.

PHR/IS 398 International Women's Rights (AIP: IP)

Dr. Jennifer Mueller

Wednesday 11:00AM-2:21PM, In person

What are women’s rights and can we conceptualize women’s rights as separate from human rights? This course explores the complex issues from social, political, economic to legal that characterize women’s rights around the globe. This course will focus on women’s rights as an international issue, comparing women’s rights in different countries and contexts, moving from the international legal sphere and the Convention to Eliminate Discrimination Against Women (CEDAW) to grass-roots initiatives on the ground. We will explore issues such as women and the environment, women in war and conflict, women’s health and more.

**This course may also substitute for PHR 357 Human Rights in Comparative Perspective

CULTURE CLUSTER

SW 105 Introduction to Social Work (DS5; Social Work minor)

Dr. Marnie Brady

Tuesday and Thursday 11:30-12:51PM, In person

This course provides an introduction to social work as a profession and to social welfare. It will include: a history of the development of the field, an overview of social work ethics and values, discussion of professional roles and settings as well as an introduction to current theories and practices. It features an introduction to the ecosystems and strengths perspectives. Students also learn beginning assessment skills.

PHR/PHIL 111 Introduction to Critical Race Studies (DS5)

Dr. Manolo Estavillo

Monday and Wednesday 10:00-11:21AM, In person

In this course students will examine race critically, by first interrogating the formation and social reality of race from a historical and theoretical standpoint, and then analyzing the prevalence of racial injustice in modern and contemporary institutions. The course will explore crucial inter-related areas of inquiry: whiteness/white supremacy, indigeneity, blackness, post-colonialism, and intersectionality. The course will also utilize the critical approach to examine contemporary issues, such as reparation, mass incarceration, or police violence.

GSS 210 Sexuality Studies (DS5)

Dr. Manolo Estavillo

Tuesday and Thursday 1:00-2:21PM, In person

The main premise to be studied in this course is that human sexuality is not a given of nature but the product of myriad social and political forces. This course does not negate the biological aspects of the human sexual response, but does argue that the pleasures of the body in any given culture and/or moment in history are facilitated and constrained by the legal, medical and ethical systems that characterize that particular moment in space and time. Utilizing a social constructionist, historically radical, and global approach, this course will allow the student to analyze the impact of political economic, cultural, and social arrangements on the systematization of our sexual and other erotic experiences. Of particular interest in this intellectual journey will be the intersection of matters of sex and eroticism with concerns regarding race, gender, class, and nation, among others. As suggested above, this course will utilize knowledge from a variety of disciplines, including, but not limited to history, sociology, anthropology, economics, literature, and philosophy.

CULTURE CLUSTER, CONTINUED

HIST 255 American Women's History (DS5)

Dr. Lauren Brown

Monday 2:30-5:21PM, Online

This course will examine the changing roles, status, images, and self-consciousness of women in America from colonial times to the present. Emphasis will be placed on the impact of industrialization on women's lives. Among themes to be discussed will be the cult of domesticity as it applied to factory, pioneer, and enslaved women in the early nineteenth century, sexuality in the Victorian age, theory and action of the women's rights movement, and images and realities for twentieth-century women.

PHR 304 Art, Politics & Society (AIP: CP, REP, UP)

Dr. Erin O'Connor

Tuesday 10:00-12:51PM, In person

Art is often perceived to transcend culture, politics, and society. This course explores the political-social construction of the concept of art, art works, and art worlds across a variety of case-studies that may included African art, graffiti, counterculture and civil rights movements, contemporary crafts, and global art markets. Institutions, such as museums and galleries, are explored, as well as social roles, such as patron and maker, and the process of creativity itself with attention to race, ethnicity, gender and class hierarchies. Ultimately, through this class, students will discover the social-political nature and power of art and art worlds.

AIP 324 Race and Place in the Natural Histories of the Americas (AIP: CP, REP, UP), Honors College

Dr. Diana Epelbaum

Monday 2:30-5:21PM, In person

This course takes a cultural-historical approach to tracing the evolution of natural history as practice, science, and genre from the Age of Discovery through the eighteenth century. The natural history genre was a cultural production that embodied European obsessions with humans' relation to the environment. Through circulated discourses about curiosity, classification, and cultivation (among others), the genre became agent of empire; and yet, early rhetorics of environmentalism and sustainability traveled transatlantically, too. Interwoven into all of these discourses was race. This class will target the Americas as it examines how natural history text and art transformed into a global project of knowledge production, mediating indigenous and African knowledges in ways that entangled race and nature.

CULTURE CLUSTER, CONTINUED

PHR/SOC 374 or GSS 350 Erotic Organization of Race (AIP: REP)

Dr. Manolo Estavillo

Thursday 2:30-5:21PM, In person

Race and sex were traditionally understood as radically independent social and political matters. Feminists of color, and queer theorists more recently, have challenged this distinction between the reality and construction of the categories of race and sex. In this course we will look at the manner in which the construction of race evolves in a close relationship to systematizations of erotic experience and how technologies or ideas associated with the social regulation of the erotic are at the heart of our understanding of race.

HIST 398 Global Places, Local Spaces (AIP: UP)

Dr. Lauren Brown

Tuesday 2:30-5:21PM, Online

To be a New Yorker is to live in the city. The restaurants are your kitchen, the bars your living room, and the parks your backyard. But when land is precious and space limited, what are the politics of public design? As urban explorers we'll discuss the razing of Hell's Kitchen to create Lincoln Center, learn about the power of Robert Moses while visiting Flushing Meadow, assess the economics of fun while touring the Coney Island boardwalk, consider Brooklyn gentrification while historically mapping the Barclays Center neighborhood, and trace the evolution of Central Park from 19th century leisure greens, to 20th century crime forest, and back. Students will learn how public policy and design shape our physical surroundings, and the roles race, gender, and economics play in those discussions.

PHR/AIP 398 The Invention of Whiteness (AIP: REP)

Professor Manolo Estavillo

Tuesday 2:30-5:11PM, In person

In this course, we explore how whiteness as such came to be, its socially constructed character, and what whiteness, visible and decentered, can become. While the need to humanize the racial “other” remains an important part of knowledge production, the need to do a critical assessment of whiteness becomes ever more urgent. This critical exploration of the history of whiteness seeks to make whiteness visible as whiteness. Only by becoming visible can whiteness begin to shed its normative character and the burdens of its history. This process will also facilitate the participation of the many white allies working together in a racial project that seeks to ever expand what it means to be human, forging a new racial landscape where cooperation, not animosity, is the guiding principle.

WELCOME BACK LEAH MATA FRAGUA

AIP/PHR/SOC 358 CRITICAL INDIGENOUS THEORY

FALL 2022 PHR VISITING PROFESSOR



Leah Mata Fragua is a member of the yak tityu tityu yak tithini (the people of tithini) Northern Chumash Tribe, located on the Central California Coast. In addition to teaching at MMC, Professor Mata Fragua is a professor with the Institute of American Indian arts, in the Indigenous Liberal Studies department as well as works as a contemporary artist creating through traditional practices. Most recently Mata Fragua is the 2020 Barbra Dobkin Fellow at the School of Advanced Research. Leah's education, which includes a B.A. in Anthropology and a M.A. in Cultural Sustainability, has afforded her access to various collections and archives, furthering understanding of the technical and material expertise of yak tityu tityu (The People) and resisting the hindered access for community members whose relatives' works are held in academic collections.

This class fulfills the following requirements

General Education AIP: REP, UP, or EP

PHR major: Theory

PHR major: Culture Cluster

THANK YOU FROM YOUR FALL 2022 PHR FACULTY



TOP ROW, LEFT TO RIGHT: JESSICA BLATT, LEAH MATA FRAGUA, MARNIE BRADY
BOTTOM ROW, LEFT TO RIGHT: MANOLO ESTAVILLO, LAUREN BROWN, ERIN O'CONNOR (CHAIR)